

Cast and Crew

Emily A. Maddox (Lighting Designer) attended the University of Oklahoma where she received her BFA in drama in 2014. Maddox has had the privilege of working in 44 different theaters and performance spaces throughout Colorado. Her recent lighting designs include Rock of Ages with The Evergreen Players, Nice Work If You Can Get It with Performance Now, Blackademics & Shakespeare In Love at Vintage Theater in Aurora, L'enfant et les Sortilege & Les Mamelles de Tiresias at DU's Newman Center in Denver, & Every Brilliant Thing at TheatreWorks Colorado Springs.

Alicia "Lisa" Young (Costume Designer) (she, her) Alicia is the SHE-EO and Blactorvist in charge (founder) of IDEAs a grass roots arts organization that galvanizes EDI work in the arts. Her professional works include writing, directing, acting and costuming. Most recently she directed and costumes the Catamounts' world premiere of One Way Back Day, wrote and produced Sojourners Project: Busing, co-directed Phamaly Theatre Company's virtual CoronaVox: Stories from the Front, wrote and performed a virtual short Recipe: Shared- Gumbo, and devised Recipe at the Savoy with Theater Artibus, portrayed Alex Van Halen in Eddie and Dave at the Catamounts and Mrs. Breedlove in Toni Morrison's The Bluest Eye at TheatreWorks. She is a stroke survivor, actorvist, and founder of IDEA Stages. She is a drama teacher for Aurora Public Schools, and a board member of the Colorado Theatre Guild. Alicia is an honoree of the Denver Urban Spectrum Spring 2021 African Americans Who Make a Difference, a 2021 Broncos Touchdown for Teachers recipient, and a True West Award Winner 2022 for her work with IDEAs.

Jon Marcantoni Rosa (Playwright/Producer) is a Puerto Rican writer of experimental fiction that blends musical lyricism with stream of consciousness psychology. He is genuinely moved to have his work staged at The Bug with this fabulous cast and crew. You can Google him if you want to know more.

IDEA Stages, Sasquatch, and Control Group Productions Present

PUERTO RICAN NOCTURNE

¡Si me vas a matar, dame el tiro en la cabeza!



World Premiere of a new play by Jon Marcantoni

AUGUST 5-21st, 2022 at the BUG THEATER

Tickets available at-
<https://puertoricannocturne.ticketspice.com/puerto-rican-nocturne>

Scenes

Act 1: Interrogations 1973-1980

Scene 1: Memory/Official Story

Scene 2: QDEP

Scene 3: Domestic Life/Fear the Police

Scene 4: Circus

Act 2: Confessions 1983-1987

Scene 1: Mirrors/Separation

Scene 2: La Perla

Scene 3: Power

Scene 4: Promises

*This play is dedicated to Zane Plemmons Rosales and
Patrick J. Dalton.*

This play is also dedicated to all victims of state violence.

**Warning: there will be simulated gun fire during the
production**

Rav'n Moon (Teresa) is a proud Afro-Latina and Denver Native who has roots all over the Denver Metro area with friends and family a mile hi. Rav'n feels that everyone has something beautiful and special to share with the world and her true talent is her enthusiasm and Joie de Vivre. Having performed improv at Voodoo Comedy School, just for some adult fun, she got up the courage to get up on stage and get some laughs doing stand-up comedy which gave her the courage to audition for her first play, Black Berry Love and it's been a journey of true love ever since. She just finished the Twilight zone and some of her credits include, 1 Night, 6 plays, Suicide, Lies, Hamlet, The Itsy Bitsy Stories, Leveau and she looks forward to performing for you!

Brandon Nieves (Eusebio) is an actor based in Denver for his whole career. He graduated in 2013 with a degree in theatre and acting concentration from the University of Northern Colorado. You may recognize him from his recent work with Su Teatro, Fearless Theatre, or Invictus Theatre Company. He plans on continuing his education in graduate school soon. We very much hope you enjoy the show!

Anthony Rivera (Pedro) Tony has been performing on stage in the Denver Metro Area for over 20 years. Mainly musical theater, he was last seen as the Head Winky Guard and Ozanian in the PACE production of The Wizard of Oz. Before that he played Kevin in the Musical In The Heights and Curtis in the Musical Sister Act. He is excited to perform in his first show at The Bug Theater. Thank you and enjoy the show.

Noemí Negrón (Director) graduated from the Conservatory of Dramatic Arts of the Puerto Rican Athenaeum and the University of Puerto Rico, belonged to Escena Latina Inc. as an actress, dancer, assistant director, among others. She represented Puerto Rico at the Ibero-American Theater Festival in Seville, Spain. Among her performances and works, stand out the play and film "Iraq en mí" by the famous puertorrican writer Roberto Ramos Perea.

Veronica Straight-Lingo (Stage Manager) is an Actor/Director/Improviser/Designer in the Denver/Boulder Area. She has proudly propped productions for Firehouse Theatre (Love Alone, Towards Zero and Pride and Prejudice, playing now!), Theatre 29 (Hidden Worlds & Strange Negotiations, which she also Directed), and Lost and Found Productions (Puffs!). Directing credits include Invaders from Planet 9 (Arts in the Open), Richard III (Lost and Found Productions) and Eleemosynary (Coal Creek Theatre of Louisville). She also hosts Metro Arts on KGNU, 88.5 FM, 1390 AM and online at KGNU.org on Friday afternoons at 3 p.m.

Cast and Crew

Paola Miranda (Adria) is thrilled to make her debut at The Bug Theatre with this production of Puerto Rican Nocturne. Born and raised in San Juan, PR, she is a company member of Su Teatro Cultural & Performing Arts Center and performs with them regularly. Her most recent role was Lady Regina at Miners Alley Playhouse with the show “The Princess and the Pea.” She is currently on tour with the show “Interview with a Mexican.” Other leading credits include “Divorcees, Evangelists & Vegetarians,” “Water by the Spoonful”, & “Your Molotov Kisses.”

Diego Estrada Bernuy (Gonzo) grew up between Lima, Peru and the ACO. He began his theater work at Su Teatro and has starred in various productions such as “Papi, Me, and César Chávez”, and “Chicano Power 1969”. He is deeply humbled to perform at the Bug Theatre along with this talented cast and thanks Jon, Noemí, Veronica, and Paola for guiding him through the process.

Tanis Joaquin Gonzales (Det. Olivera) is currently going into his Senior Year at the University of Colorado Boulder obtaining his undergraduate BFA Acting degree. He is Mexican, Apache, and Greek. This is his first professional production.

Eunice Callejas Solano (Maricarmen) was most recently seen at Su Teatro as Elena in Corrido Del Barrio and in Joaquin’s Christmas. Her other credits include Hecate in Macbeth, Lizbeth Cleveland in Pasifal Worthy, and Mother in Six Characters in Search of an Author. In her free time, Eunice also models professionally. She wants to thank her family for their continuing support.

Anthony Rivera (Pedro) has been performing on stage in the Denver Metro Area for over 20 years. Mainly musical theater, he was last seen as the Head Winky Guard and Ozanian in the PACE production of The Wizard of Oz. Before that he played Kevin in the Musical In The Heights and Curtis in the Musical Sister Act. He is excited to perform in his first show at The Bug Theater. Thank you and enjoy the show.

Angelo Mendez-Soto (Capt. Morales) grew up in New York City’s East Harlem (El Barrio). He has been a member of Su Teatro, directed by Anthony J. Garcia for over 40 years. In the 1980’s, he was also a member of the Black Theatre Company production of “EULIPIONS”, directed by Jo Bunton-Keel. Angelo is a former recipient of the Mayor’s Excellence in the Arts Award. Earlier this year he portrayed Grandpop in the THEATREWORKS production of ELLIOT, A SOLDIER’S FUGUE at the Ent Center for the Arts in Colorado Springs.

Thank you

The production would like to thank the following people and organizations for their support in the development of this work: Lynde Rosario, whose time as our dramaturg was cut short by an undeniable career opportunity but whose impact profoundly shaped the final script; Su Teatro, who featured an earlier version of the play in their 6th Annual WordFest in 2020, Theatre d’Art for developing the play in 2019 and early 2020 before the pandemic cancelled that production; Julio Ricardo Varela and Latino Rebels for covering the work in its earlier inception and their support for telling off-beat Latino stories; Alex Weimer for his patronage of The Bug; Katie Day Weisberger for her video work, Debra Faber and Wee Bee Costumes, and last but not least, our production team of Alicia Lisa Young (IDEA Stages), Patrick Mueller (Control Group), and Kelly McAllister (Sasquatch Productions), who championed this work and made the final result a reality.

Thank you to all of our Indiegogo supporters for helping us get here, we couldn’t have done it without you!

FAQs about Puerto Rico

- Political parties in Puerto Rico are called the following, “Penepes/Estadistas”: Followers of the New Progressive Party (PNP) who support statehood for Puerto Rico. “Populares”: Followers of the Popular Democratic Party (PPD), who support keeping Puerto Rico’s colonial territory status. There are some popular supporters who advocate for sovereignty (aka soberanista), or a loose relationship with the US similar to Canada and Great Britain.
- Boricua is the indigenous term for a Puerto Rican. The Tainos, the main indigenous group at the time of colonization, called themselves Boricuas and their island, Boriken.
- “Pipiolos/Nacionalistas/Independentistas”: Followers of the Independence Party of Puerto Rico (PIP) who support full autonomy and independence for Puerto Rico.
- The University of Puerto Rico in Rio Piedras (a suburb of San Juan) is referred to as La YUPI.
- Antonia Martínez Lagares was an independence activist who, at age 20, was assassinated by police during an anti-Vietnam rally after she yelled at cops who were beating protestors. During the Vietnam War, more Puerto Ricans were drafted than any Americans from any one state.
- A 1948 gag law made owning or hanging the Puerto Rican flag publically illegal, as it was seen as an anti-American symbol. This law also included the banning of pro-Puerto Rican songs, or with being seen with people who were pro-independence. Over 10,000 Puerto Ricans were imprisoned or disappeared using this law, which was revoked in 1957.
- The Revolution of 1950 was a military action by followers of Don Pedro Albizu Campos that lasted one week and included the towns of Jayuya and Utuado declaring independence before the US Air Force bombed them to ruins. The revolution included an assassination attempt on President Harry S. Truman, and in its aftermath, 3,000 Puerto Ricans were imprisoned, tortured, killed, or disappeared by the US military.
- Filiberto Ojeda Ríos was a commander in the Ejército Popular Boricua, better known as the Macheteros, a militant independence organization and movement. The most significant independence leader since Albizu, he was assassinated in his home by the FBI in 2005, which caused protests and a public outcry.
- Don Pedro Albizu Campos is the most prominent independence leader in the 20th century. An Afro-Boricua who was Harvard educated, and dedicated his law career to helping the farmers and poor of Puerto Rico. His fiery speeches and organization of the 1950 Revolution led to his imprisonment in Atlanta, GA, where he was subjected to radiation experiments which caused his death in 1965.
- Ramón Emeterio Betances was a 19th century scholar and revolutionary, who advocated for PR independence from Spain, and when the United States took over, advocated against them as well.
- Maria de Hostos was a scholar and revolutionary of the 19th century. He was buried in the Dominican Republic, with instructions to return his body to Puerto Rico once it is free and independent.
- The Gonzo segments of the play were inspired by the book Two Lynchings on Cerro Maravilla by Manuel Suarez.
- The character of Adria first appeared in the book The Feast of San Sebastian by Jon Marcantoni Rosa.