

~~THE END~~



"This is the way to do it...
THE END is no ordinary play"-
The Weather Channel

"A wild ride to our demise..." - John
Moore, Denver Gazette



A bespoke immersive show tailor-made for your city.

Focusing on your city's real-life climate
issues, THE END gives audience
members a chance to feel what it is for
the world to be falling apart around
them, changing hearts and minds in the
process.



THE STORY

THE END recruits audiences to join a rag-tag team on an apocalypse-ready school bus to find refuge from the coming climate disaster. The team goes on a wild ride through the city, taking passengers through familiar landscapes that transform into a world on the brink of collapse. As the show spirals eerily from the absurd to grippingly realistic, audiences soon realize that there is no escape.



Read, see, and hear
more about *THE END*,
or find us at San Diego's
WOW Festival
April 27-30th, 2023

**THE END is available for
touring through 2024.**

Our bus and Denver-based team can bring the production to you, or redevelop it with a local cast.

- Production costs starting at \$40,000
- 7 performers total
- 90-110 minute run time
- 28 attendees per show
- 4-7 shows/week
- 3 month development timeline.

THE END is structured as a self-sufficient production, with minimal technical support needed from presenters.



ABOUT CONTROL GROUP

Founded in 2008, Control Group Productions has emerged as a leading voice in Denver's thriving immersive performance scene. The company creates expeditionary performance – immersive, site-specific, audience-mobile events that take guests on actual journeys through their world. Learn more about us [here](#).

FOR FURTHER INQUIRIES CONTACT US [HERE](#).