FOR IMMEDIATE RELEASE:

**Aggregate Immateriality**
An immersive performance by Control Group Productions

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FOR IMMEDIATE RELEASE: February 15, 2019

Join Control Group for an immersive journey through an abandoned slaughterhouse, in an uplifting rumination on fear, darkness, and death. April 3-28 in North Denver.

*Aggregate Immateriality* is an uplifting rumination on darkness, fear, & death, set in an abandoned slaughterhouse in North Denver’s Globeville neighborhood. In an experiential, interactive combination of theatre, dance, design, and site, we invite audiences to contemplate their mortality as we follow The Drifter through her transition from life into death. In a space made for animal mass murder, we offer gentle gifts and warm human contact, working to dispel our fear of the specter of death, and invigorate the exquisite sensation of being alive.

Come sit with us in the dark.

This spectacular multi-room immersive event is Control Group’s largest production to date, and Colorado’s largest scale immersive performance event of the 2018-19 season. Created by Control Group Productions in collaboration with Incite Productions and Churn Creative, *Aggregate Immateriality* culminates the 4-year, 7-work series *dances made to be viewed in the dark* – an unfolding of the sensory experiences and social contents of darkness. The production is made possible through funding from Denver SCFD, hosting by Leuthold Properties, media sponsorship by River North Art District, and food & beverage sponsorships by State 38 Distillery and GetFed Concepts.

MORE INFO  [http://www.controlgroupproductions.org/aggregate-immateriality/](http://www.controlgroupproductions.org/aggregate-immateriality/)

TICKETS  [https://aggregate.brownpapertickets.com/](https://aggregate.brownpapertickets.com/)

FACEBOOK  [https://www.facebook.com/events/177545042958429/](https://www.facebook.com/events/177545042958429/)
PROJECT BACKGROUND

*Aggregate Immateriality* emerges out of the complex research constellation of our *dances made to be viewed in the dark* series, with topics ranging from the physics of light and the biology of the senses to childhood bedtime rituals, PTSD, subcultural gestation, and community activism.

Research for this final show has included: near-death experiences; *The Tibetan Book of the Dead* and *The Jungle*; navigational tactics of the visually impaired; permaculture design principles; and the history of the Globville meat-packing industry.

EVENT DETAILS

WHERE  
4800 Washington Street  
Denver, CO 80216  
(rear entrance)

WHEN  
7 & 9:30pm on Fridays & Saturdays, April 5-28  
7pm on Thursday, April 18 & Sundays, April 13 & 28  
Preview Performances 7pm Wednesday & Thursday, April 3 & 4

COST  
$25 – 45  
Tickets $25-45 at https://aggregate.brownpapertickets.com

WHO  
Concept & Direction  Patrick Mueller  
Assistant Direction  Bailey Harper & Nicholas Caputo  
Stage Management  Christine Woods  
Performance  Allison Blakeney, James Brunt, Nicholas Caputo, Danielle Dugas, Bailey Harper, Laura Lounge, Catlin Seavey  
Environment Design  Incite Productions  
Video Design  Churn Creative  
Costume Design  Izzy Bristow  
Sound Design  Nicholas Caputo  
Lighting Design  Tristan LeMaster & Patrick Mueller  
Food & Beverage  State 38 Distillery, GetFed Concepts  
Hosting  Leuthold Properties

Created with support from SCFD and individual donors.

NOTES  
This event is appropriate for people age 13 and older.  
This event is ADA compliant. *Please contact us if you plan to attend in a wheelchair or have other mobility concerns.*  
This event involves walking, standing, sitting, and participating in activities with performers. Please wear closed-toed shoes and warm clothing.  
In this event, performers will offer moderate physical contact as they guide you through the experience.  
This event includes scenes in full darkness, and scenes with strobe & fog effects.  
This event does not depict violence, but does discuss the topic of death.
BIOGRAPHIES:

Control Group Productions is a malleable platform for live arts research, development, distribution, and advocacy. Under the direction of Patrick Mueller, we pursue deep inquiry and dynamic innovation in the creation of compelling, immersive live performance events.

Control Group’s works have been presented in partnership with MCA Denver, Denver Theatre District, Denver Office of Arts & Venues, the Biennial of the Americas, RedLine, and other local arts presenters. Additionally, we’ve received project support from the SCFD, Colorado Creative Industries and the National Endowment for the Arts, the Denver Foundation, the Broomfield Community Foundation, several family funds, and many individual donors.

Incite Productions is a collective of Denver artists linked by the common goal of making art a part of our neighbors’, our collaborators’, and their own everyday lives. Started by Justin Hicks and Keli Sequoia, the group facilitates artists and the art community through the use of our collective experience as craftsmen, technicians, and artists. They also bring their own visions into reality and bring art and performance into the everyday to inspire feedback and reciprocation. Incite is: Justin Hicks, Keli Sequoia, Katie Webser, and Lindsay Senior.

Churn Creative is a video production company and studio based in Denver, CO. Co-founders Daniel Sharkey and Robert Ortega work closely with clients to showcase what makes their brand unique, creating a visual story that complements aesthetically and engages viewers. Churn Creative also pursues independent projects, including recent partnered projects with Control Group Productions, music group Paper Bird, and others.

Patrick Mueller (Director) is a dance and performance artist from Lakewood, CO. He studied dance at Pomona College, and later earned an MFA in Dance from Hollins University and American Dance Festival. He performed in New York with Troika Ranch Dance Theatre, Mark Jarecke Dance, and others, and in Europe as a member of Ben J. Riepe Kompanie (DE) and Mancopy Danse Kompagni (DK).

Since founding Control Group Productions in 2008 he has created 20 full-evening works. He has also choreographed new commissioned works for Open Dance Project (Houston, TX) and the Dance Initiative (Carbondale, CO), as well as several local studio companies. In 2016 he was a collaborating cast member of the DCPA Off-Center production Sweet & Lucky, a new immersive work by Brooklyn-based Third Rail Projects. In 2017 he served as Choreographer for DCPA Off-Center’s immersive production of the musical The Wild Party.

Patrick has taught dance technique and theory at Naropa University, Red Rocks Community College, and Colorado Conservatory of Dance. He has presented the works of several hundred local and touring artists and venues that he founded and directed as part of Control Group’s activities, and he continues to work with local companies on lighting, set, and video design, and other production needs. Patrick and his wife Kristine live in Lakewood with their hilarious 5-year-old son Levi.

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