



Patrick Mueller

Immersive Performance & Design
Artistic Director, Control Group Productions

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Biography & Artist Statement

I grew up in Colorado. After a decade of performance work in California, New York, and Europe I returned here and founded Control Group Productions, an innovation-driven, movement-based performance company.

I design immersive performance experiences. My artistic practice encompasses movement, language, installation, lighting, visual design, site activation, and immersive design – all of it mobilized toward a focus on creating rich, singular aesthetic experiences.

Working from a dance-theatre platform, I use rigorous research and collaborative process to pursue vibrant innovations in how live art connects with audiences.

Body of Work (selected)

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- 2019 Director: *Aggregate Immateriality* – an immersive journey through an abandoned North Denver slaughterhouse, ruminating on fear, darkness, and death.
 - 2018 Co-Director|Performer: *Rausch* – an outdoor immersive odyssey in the wilds of Boulder County. A co-production with The Catmounts theatre company (Boulder).
 - 2018 Director: *Solace* – an intimate immersive live experience, then turned into an experimental/experiential film. Performed in my Lakewood home.
 - 2017 Choreographer: *The Wild Party* – an immersive musical, produced by DCPA Off-Center at Stanley Marketplace.
 - 2017 Director|Performer: *neverhome* – a walking tour + site-specific performance through downtown Denver. Presented by Control Group Productions in partnership with MCA Denver and other institutions.
 - 2016 Choreographer: *Tiny Utopias* – a commissioned work for Open Dance Project (Houston, TX).
 - 2016 Performer: *Sweet & Lucky* – an immersive warehouse of memories produced by DCPA Off-Center, created by Third Rail Projects (Brooklyn, NY).
 - 2014 Director|Performer: *(the world we've created)* – a multi-artist live installation gallery, coproduced by Control Group, Denver Theatre District, and Denver Arts & Venues at The Studio Loft at Denver Performing Arts Complex.
 - 2013 Director: *Salon Romantik, op.3: FEAR & PROPHEETS* – an audience bus tour following a multi-site-specific performance, coproduced by Control Group and the Biennial of the Americas.
 - 2012 Director|Performer: *Salon Romantik, op.1: Wanderers in the Sea of Fog* – an immersive dance theatre fairytale by Control Group Productions.
 - 2011 *When We Were Beautiful and All That Came After* | site-responsive performance, created in residency at The BINDERY |space, Denver.
 - 2010 Director: *Demolition Queens* – an ode to indie rock and groupie-dom by Control Group Productions.
 - 2007-08 Performer: *amour espace*. Ben J. Riepe Kompanie (Dusseldorf, DE). Performed in Dusseldorf (DE), Riga (LV), Guadalajara (MX).
 - 2003-05 Performer: *Surfacing*. Troika Ranch Dance Theatre (New York). Performances in New York, London, Cambridge, Baltimore, Philadelphia (PA), Providence (RI), Marlboro (VT).

**Commissions,
Collaborations
& Partnerships**

Aurora Fox Arts Center (commissioned work: *Cutting Room Floor*, 2019)
Leuthold Properties, State 38 Distillery, Incite CO, Churn Creative (*Aggregate Immateriality*, 2019)
Stanley Marketplace (*Watching Night Falling*, 2018)
Redline Denver (*Watching Night Falling*, 2018; *neverhome*, 2017; *Salon Romantik*, 2012)
The Catamounts (*Rausch*, 2018)
Churn Creative (*Solace*, 2018)
Denver Film Festival (*Wholeness*, 2017)
DCPA Off-Center (choreographic commission for *The Wild Party*, 2017)
MCA Denver (*neverhome*, 2017)
Broomfield Depot Museum (*neverhome*, 2017)
Dance Initiative (*Alone with Todd*, 2016; commissioned work: *Damages*, 2015; *CREATION:re-creation*, 2015)
Open Dance Project (commissioned work: *tiny utopias*, 2016)
Denver Theatre District (*Wholeness*, 2016 & *(the world we've created)*, 2014)
Denver Arts & Venues (*(the world we've created)*, 2014)
Biennial of the Americas (*FEAR & PROPHETS*, 2013)
LIDA Project (co-direction of the venue work|space Denver, 2011-2015)

**Awards &
Service**

Immersive Design Summit, attendee 2019
Denver Foundation, CO Art Tank finalist 2018
Westword, Pick of the Week, every major show 2010 – 2018
Colorado Creative Industries, Colorado Creates grant, 2016 & 2017
Broomfield Community Foundation grant recipient, 2016, 2017, 2018
SCFD Tier III member organization since 2016
Commissioned Artist, Open Dance Project (Houston, TX), 2016
Artist in Residence, Dance Initiative Carbondale, 2015
Artist in Residence, Colorado Conservatory of Dance, 2013 – 2018
Panelist – Colorado Creative Industries, Colorado Creates program, 2014
Presenting Grant for (the world we've created), Denver Theatre District, 2014
Co-presenting Grant for (the world we've created), Denver Arts & Venues, 2014
Best of Westword 2013: Best Performance on Wheels
Presenting Grant for FEAR & PROPHETS, Biennial of the Americas, 2013
Panelist – Western States Arts Federation, TourWest program, 2013 – 2015
Magna cum laude – Hollins Univ./American Dance Festival MFA Program, 2012
Best of Westword 2010: Best Venue for Dance and Avant Garde

Teaching

*2009-present
Lead Instructor,
Control Group
Productions*

Lead Instructor for company classes and all Community Engagement activities, including teaching tours to Houston, TX and Carbondale, CO, and guest teaching engagements at various Denver metro area studios.

*2013 – 2016
Lead Faculty,
Colorado
Conservatory of
Dance*

Lead Faculty for Contemporary, Modern, Improvisation, Composition, Anatomy & Strength, Adult Ballet. Production Manager for all in-house and large-venue events. Technical Director & Lighting Designer for in-house Studio Theater.

*2009 – 2013
Adjunct Faculty,
Red Rocks C.C. &
Naropa Univ.*

Teaching & Curriculum Development for Modern Dance, Ballet, Contemporary Movement, Improvisation, Composition, Performance Ensemble, Dance History (1700-present), History of the Avant Garde.

Education

2011 – 2012

Master of Fine Arts in Dance with dual focus in contemporary performance and critical theory
Hollins U., VA and American Dance Festival, NC

2005 – 2006

Graduate Study in Dance and Theatre
The Ohio State University, Columbus, OH

1998 – 2002

Bachelor of Arts in Dance
Pomona College, Claremont, CA