

FOR IMMEDIATE RELEASE:

**CAVALCADE!**

**An immersive caravan with Control Group Productions**



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FOR IMMEDIATE RELEASE: May 5, 2020

With equal parts excitement and caution, Control Group Productions is leading the way out of quarantine with *CAVALCADE!* – an immersive caravan + multi-site performance experience for audiences in cars.

*CAVALCADE!* is a 9-mile drive through Denver, with live performance at multiple sites along the route. Audiences stay in their vehicles (except one invitation to try some social distancing), watching the event through their windshields, with a sound score delivered by an FM radio transmission.

This uniquely structured performance celebrates culture and community in the face of the current crisis, and reflects the innovation of our creative industries as we find new ways to come together in this difficult time. Lasting from pre-sunset through full dark, the event takes guests on a dream-like journey through familiar neighborhoods and hidden corners of Denver. The event creates a bubble of alternate reality around the caravan, in an artistic experience thoroughly embedded in the fabric of our city.

Colorado's vibrant immersive scene has become a driver of innovation that is more relevant and needed than ever before. *CAVALCADE!* builds off of unconventional event structures, such as Ondine Geary's [Radius of Transmission](#) (2019), to bridge the divide between audiences' health concerns and their desire for live, in-person, communal cultural experiences. The contagion-proof event structure provides a safe way to reengage with each other through the fear and uncertainty that define the new normal, and offers gentle therapeutics and support as we find our way back into connection.

Control Group will present *CAVALCADE!* starting June 5, 2020 for a limited 10-show run. Each show can accommodate 8 cars. Tickets available May 15, 2020. More info at:

[controlgroupproductions.org/cavalcade/](https://controlgroupproductions.org/cavalcade/) | [cavalcade.brownpapertickets.com](https://cavalcade.brownpapertickets.com)

## **EVENT DETAILS**

**WHERE** a North Denver start location (address presented in purchase confirmation)

**WHEN** June 5-21, 2020 | Previews June 3 & 4  
Show times correlated to sunset.

**COST** \$40-100 / car  
Tickets available May 15 at: [cavalcade.brownpapertickets.com](http://cavalcade.brownpapertickets.com)

**WHO**

Concept & Creation	Control Group Productions
Direction	Patrick Mueller
Assistant Direction	Bailey Harper & Nicholas Caputo
Performance	Nicholas Caputo, Bailey Harper, Irene Joyce, Becca Loevy, James Lopez, Patrick Mueller, Catlin Seavey
Costume Design	Irene Joyce
Sound Design	Nicholas Caputo
Lighting Design	Brett Maughan
Object Design	Catlin Seavey

## **PROJECT BACKGROUND**

*CAVALCADE!* is a newly-announced production, taking the place of Control Group's previously planned Summer 2020 production *THE END*, an immersive bus tour of the apocalypse, which was canceled in late March due to defictionalization of contents.

Responding to a wholly new and still-dynamic landscape of health and safety concerns, *CAVALCADE!* continues Control Group's practice of innovative, conscientious event structures, and expands our company's catalog of audience-mobile "journey" experiences.

*CAVALCADE!* is made possible through support from the Bonfils-Stanton Foundation; the Denver Foundation's Arts Affinity Group; the SCFD of Denver, Adams, Broomfield, and Jefferson Counties; the Denver Music Advancement Fund of Denver Arts & Venues; Colorado Creative Industries; and many generous individuals.

## **BIOGRAPHIES:**

**Control Group Productions** is a malleable platform for live arts research, development, distribution, and advocacy. Under the direction of Patrick Mueller, with associate direction by Bailey Harper and Nicholas Caputo, we pursue deep inquiry and dynamic innovation in the creation of compelling, immersive live performance events.

Our work traverses intersections of immersive theatre, site-specific performance, and socially engaged artistic practice. We create collaboratively, and each project takes place at a unique location, intertwining historical and community research into rich immersive experiences. Recent projects have explored darkness and death in a Globeville slaughterhouse; ghosts and 1950s sci-fi at the Aurora Fox theater; and Greek rites of spring in the wilds of Boulder County.

Through our Artist Services Program, Control Group has presented the works of several hundred local and touring artists, first at venues the company founded and directed (2008-14), and now at local venues and found spaces across the Denver metro area. This programming

also offers production support, immersive design consulting, and subsidized training opportunities to local artists.

Control Group's works and activities have been presented in partnership with Immersive Denver, MCA Denver, Denver Startup Week, Denver Theatre District, Denver Office of Arts & Venues, the Biennial of the Americas, RedLine, and other local arts presenters. Additionally, we've received project support from the Bonfils-Stanton Foundation, the SCFD, Colorado Creative Industries and the National Endowment for the Arts, the Denver Foundation's Arts Affinity Group, the Denver Music Advancement Fund of Denver Arts & Venues, the Broomfield Community Foundation, several family funds, and many individual donors.

**Patrick Mueller** (Artistic Director) is a dance and performance artist from Lakewood, CO. He studied dance at Pomona College (Claremont, CA), and later earned an MFA in Dance from Hollins University (Roanoke, VA) and American Dance Festival. He performed in New York with Troika Ranch Dance Theatre, Mark Jarecke Dance, and others, and in Europe as a member of Ben J. Riepe Kompanie (DE) and Mancopy Danse Kompagni (DK).

Since founding Control Group Productions in 2008 he has created 20+ full-evening works. He has also choreographed new commissioned works for Open Dance Project (Houston, TX) and the Dance Initiative (Carbondale, CO). In 2016 he originated a role in the DCPA Off-Center production *Sweet & Lucky* by Brooklyn-based Third Rail Projects. In 2017 he served as Choreographer for DCPA Off-Center's immersive production of the musical *The Wild Party*. Patrick has taught dance technique and theory at Naropa University, Red Rocks Community College, and Colorado Conservatory of Dance. Patrick and his wife Kristine live in Lakewood with their turbo-charged 6-year-old son Levi.

**Nicholas Caputo** (Associate Director | Composer) is a musician, performance artist and artist-in-residence at Invisible City in Denver, Colorado. Nicholas began performing in bands and releasing records in high school and has since built firm foundations in DIY music and street performing. He has toured extensively, most recently performing in the Florida Folk Festival for three years running with his bands byPassers and Wax Wings; guest performing and teaching with the University of Florida orchestra; and going on a 6-week street performance tour of Europe with Planina: Song of Eastern Europe during which he studied Bulgarian pastoral traditions. After moving from Florida to Colorado in 2017, Caputo began collaborating with Control Group as Associate Director, Composer, Sound Designer, Assistant Script Writer, and Photographer.

**Bailey Harper** (Associate Director | Marketing Director) has been a dancer, teacher, performer, and collaborator for over ten years. She holds a BA in Dance and Kinesiology from the University of Alabama and has worked with Montgomery Ballet, Cleo Parker Robinson Dance Company, Hannah Kahn Dance Company, Lemon Sponge Cake Contemporary Ballet, Breaking Barriers, and companies in Europe and Israel. For Control Group, she has performed in *Solace* (2018), *Watching Night Falling* (2018), *Aggregate Immateriality* (2019), and *Cutting Room Floor* (2019), and works behind the scenes as Marketing Director and Associate Director. Concurrently, Harper is collaborating with multi-instrumentalist Nicholas Caputo under the header Other Rooms, with projects range from building performance art installations and creating immersive art activations in party settings to busking with an accordionist.